THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1633 *Saturday, March* 3, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

LAST night the Oratorios commenced at this theatre, with that sublime effort of genius, Handel's *Messiah;* on the whole it was admirably given. Mr. Braham's opening recitative 'Comfort ye my people,' with the air 'Every valley,' were in his best style, though possibly the effect would have been heightened by a little less ornament; 'Thy Rebuke,' was less florid, and to us more delightful. Miss Stephens gave 'There were Shepherds,' with the most refined delicacy and sweetness; and Miss Paton sang 'Rejoice greatly,' with prodigious effect. Miss Love contributed the deep and majestic tones of her powerful voice with fine effect, and the Misses Cawse, Mr. Phillips, and the other performers engaged, all exerted themselves with success.—The chorusses were finely performed, particularly those most beautiful ones, "For unto us a child is born," and the "Hallelujah;" both were loudly encored.—The house was crowded.

Haymarket Theatre.

LAST night Mr. Henry, who has for several seasons given a successful entertainment at the Adelphi Theatre, during Lent, commenced a similar amusement at this house; it is entitled *Whims and Wonders*, and commences with a relation of Mr. Henry's adventures, in the style of Mathews and Yates, but interspersed with songs and optical illusions. Mr. Henry is a little defective in animation, when delivering the detail of his wanderings, but his tricks are all executed with great neatness and precision, and introduced in a very pleasing manner;—Mr. Henry is the most gentlemanly professor of his art we have seen. The second part consists of a variety of popular airs, very beautifully executed on the Musical Glasses; and the third consists of an exhibition of Phantasmagoria, very cleverly managed; Mr. Henry first exhibits a series of landscapes, which change with wonderful rapidity: to these, succeed a variety of portraits of celebrated characters, principally theatrical, and concludes by a dance of Monkies, who frisk about in the most extraordinary manner; the galleries were very uproarious in applauding their favorites; this was particularly conspicuous on the exhibition of a portrait of Buonaparte, whose likeness they applauded vehemently, while his Grace of Wellington was as loudly hissed; this is a feeling of ultra-liberalism in the gods, not quite unintelligible. We were glad to observe the house so well attended, and can recommend Mr. Henry's *Whims and Wonders* as a pleasant evening's amusement.

Mr. Bartley commenced his usual Lent course of Lectures at the English Opera;—his Orrery is a very perfect one.

ADELPHI.—*The Flying Dutchman, Nephew and Niece*, and *The Pirate's Doom*, drew, as usual, a crowded house on Thursday night. Mrs. Fitzwilliam's assumption of the country boy is one of the best things we have seen a long time.

MR. MATHEWS.—This gentleman will be *At Home*, on Thursday next, March 8, with an entirely new Entertainment, founded on his Observations on Characters, Manners and Peculiarites, called *The Home Circuit; or Cockney Gleanings*.—Part 2. A Monopolylogue, to introduce the *Dead alive*, entitled *Mathews' Dream; or Theatrical Gallery!*

The good people of London will not absolutely fast from amusement during the ensuing Wednesday and Fridays in Lent, as nearly every theatre in the Metropolis presents some spectacle or other on the nights when the regular drama is not allowed to be performed.

Ned Shuter, the Comedian.—Ned was often very poor, and being more negligent than poor, was careless about his dress. A friend overtaking him one day in the street, said to him, "Why, NED, are you not ashamed to walk in the streets with twenty holes in your stockings? Why don't you get them mended?"—"No my friend," said NED,—"I am above it; and if you have the pride of a gentleman you will act like me, and walk with twenty holes rather than have one darn."—How!" replied the other, "how do you make that out.?'—"Why," replied NED, "a hole is the accident of the day; but a darn is premeditated poverty."—*New Times.*

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Colonel Mannering.....Mr SOUTHWELL,
Henry Bertram, Mr BRAHAM,
Dominie Sampson.....Mr LISTON,
Dirk Hatteraick, Mr BROWNE,
Gilbert Glossin.....Mr GATTIE,
Bailie Mucklethrift, Mr HUGHES,
Gabriel, Mr G. SMITH, Franco, Miss WILLMOTT,
Sergeant M'Craw, Mr HOWELL,
Sebastian, Mr COMER, Jock Jabos, Mr FENTON,
Farmer Crabtree, Mr GIBBON,
Farmers Flail, & Giles, Mess. READ, & NELSON,
Farmer Harrow.....Mr YARNOLD,
Lucy Bertram, Miss STEPHENS,
Mrs M'Candlish.....Mrs HARLOWE,
Flora, Mrs ORGER,
Julia Mannering.....Miss A. TREE,
Meg Merrilies, Mrs W. WEST,
Gipsy Girls, Miss SOUTHWELL, Miss GOULD, & Mrs TENNANT.

After which, (*first time at this Theatre*) the Farce of

X. Y. Z.

Captain Galliard.....Mr HOOPER,
Grubbleton, Mr GATTIE, Doodle, Mr WEBSTER,
Neddy Bray, Mr LISTON,
Roscius Alldross.....Mr TAYLEURE,
Ralph Hempseed....Mr EDWIN,
First Man, Mr Honnor, Second Man, Mr Sheriff,
Third Man, Mr Fenton,
First Waiter.....Mr Plumstead,
Second Waiter, Mr Maxwell, 3rd do. Mr C. Jones,
Maria, Miss SMITHSON,
Mrs Mouser, Mrs FIELD, Betty, Mrs MAXWELL,
Dora Mumwell, Mrs C. JONES.

On Monday, Rob Roy.

XUM

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Mr Beverley, Mr YOUNG,
Jarvis, Mr CHAPMAN, Bates, Mr BAKER,
Lewson, Mr SERLE,
Dawson, Mr HORREBOW, Waiter, Mr GREY,
Stukely.....Mr WARDE,

Mrs Beverley, (2nd time) Miss JARMAN,
Charlotte, Miss JONES, Lucy, Mrs DALY.

Cumberland's Edition of The Gamester,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

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After which, the Opera of

The Barber of Seville.

Count Almaviva, Mr JONES,
Figaro, Mr G. PENSON, who will introduce
FIGARO's original *CAVATINA*,
Doctor Bartolo, Mr FAWCETT,
Basil, Mr J. ISAACS, Officer, Mr TINNEY,
Fiorello, Mr PEARMAN,
Argus.....Mr EVANS, Tallboy.....Mr HENRY,

Rosina, Miss PATON,
Marcellina.....Mrs WILSON,

Cumberland's Edition of The Barber of Seville
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

On Monday, Venice Preserved.